FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144871-A **Type of Permit:** FILMING **Release Date:** 11/16/2018

Production Company ITA PRODUCTION LLC

Insured Company Name ITA PRODUCTION LLC
Contact Phone No. 1 818-378-9843
Contact Phone No. 2
Fax
Address 12500 RIVERSIDE DR, UNIT 203
VALLEY VILLAGE, California 91607

Production Title INTO THIN AIR

Type of Production Feature

Producer Anoop Rangi

Director Nadeem Soumah

1st AD Tres Stamos

Production Manager Atkin Korkis

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Atkin Korkis
Primary Phone Mobile - 323-835-5837
Secondary Phone

Location Assistant Anoop Rangi
Primary Phone Mobile - 818-378-9843
Secondary Phone

Fees

Notification Charge	$170.00
LA COUNTY BEACH USE FEE	$800.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,079.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00144871-A	**Location Manager**	Atkin Korkis
Production Company	ITA PRODUCTION LLC	Primary Phone	Mobile - 323-835-5837
Insured Company	ITA PRODUCTION LLC	Secondary Phone	
Production Title	INTO THIN AIR		

Location Address 3921 Laurel Canyon Blvd, Los Angeles, CA, 91604

Location Type School

Film Dates 11/17/2018 - 11/17/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	3
Generator	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Extras	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Drive ups & aways with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Production Title	INTO THIN AIR		

Coordinator Note Spot check ok per Insp Hudson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	ITA PRODUCTION LLC	Secondary Phone	
Production Title	INTO THIN AIR		

Location Address	1799 W Paseo del Mar, Los Angeles, CA, 90732
Location Name	WHITE POINT BEACH/ROYAL PALMS
Location Type	Beach
Location Description	LA COUNTY BEACH
Film Dates	11/19/2018 - 11/19/2018 07:00 - 19:30 1 day 11/20/2018 - 11/20/2018 07:00 - 19:30 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	1GenFilmPermitConditions_2012-03-01.pdf 2ParkingGuidelines_2012-03-01.pdf RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

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Production Company	ITA PRODUCTION LLC	Primary Phone	Mobile - 323-835-5837
Insured Company	ITA PRODUCTION LLC	Secondary Phone	
Production Title	INTO THIN AIR		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Talent in police uniforms; White Point; Picture trailer will be in the parking Lot, the interior is all the stuff that in the picture trailer, that will be parked on the lot; Drive ups & away in MPI lot;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

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Insured Company	ITA PRODUCTION LLC	Secondary Phone	
Production Title	INTO THIN AIR		

Coordinator Note No water activity

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers, rock formations or in tide pools. Must not block emergency access routes. Must park within marked parking stalls and display parking receipts to avoid citations. Not permitted to film, park or block access road leading from upper level to lower level. No vehicles past yellow post at end of parking lot. Not permitted to park in upper meter lot

Coordinator Note No driving shots on sand/rocks

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI Lot
11/19-11/20 0700-1930 hrs (15 spaces)
Parking vehicles overnight on 11/19

Picture Trailer drop-off on 11/18/2018 between the times of operating

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Production Company	ITA PRODUCTION LLC	Primary Phone	Mobile - 323-835-5837
Insured Company	ITA PRODUCTION LLC	Secondary Phone	
Production Title	INTO THIN AIR		

Location Address W 37th St., S Pacific Ave., Shepard St., S Gaffey St., inclusive, Los Angeles, CA, 90731

Location Type Grid

Film Dates 11/19/2018 - 11/19/2018 07:00 - 19:30 1 day
11/20/2018 - 11/20/2018 07:00 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	5
Honey Wagons	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	INTO THIN AIR		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note

It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp Location Type : Other Location	WHITE POINT BEACH/ROYAL PALMS 1799 W Paseo del Mar, Los Angeles, CA, 90732	**Crew Parking** Location Type : Other Location	WHITE POINT BEACH/ROYAL PALMS 1799 W Paseo del Mar, Los Angeles, CA, 90732

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT